

Sarah Peecher

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TEACHING EXPERIENCE

Adjunct Professor

Aug. 2023 – current

Roosevelt University | Chicago, IL

ENG 101 Composition I: Critical Reading & Writing

ENG 102 Composition II: Introduction to Academic Research

Workshop Facilitator

March 2024 – current

Off the Page Workshop on Ekphrastic Poetry at Lot'sa

Off the Page On the Verge of Hope Workshop (Poetry) at Gallery Wrightwood

Poem Collage Workshop at The Literary and necessary & sufficient café

Off the Page Workshop on The Act of Seeing Yourself at Harold Washington Library for Poetry Fest

Adjunct Professor (formerly Graduate Student Instructor)

Jan. 2022 – Dec. 2023

Columbia College Chicago | Chicago, IL

ENGL 111 Writing & Rhetoric I

ENGL 112 Writing & Rhetoric II

OTHER EXPERIENCE

Editorial Assistant

June 2025 – current

Frontier Poetry | Remote

- Assist in planning the yearly publication calendar with the editor in chief.
- Read and select submissions for publication for New Voices series and contests.
- Collaboratively narrow contest longlists down to shortlists with the EIC.
- Lead efforts to foster community and more creativity within the team.
- Occasionally act as a representative for Frontier Poetry at virtual readings or community events.
- Manage the magazine's social media presence and contact email as needed.
- Format and publish poems in WordPress.
- Write and curate a monthly column or interview series.

Co-Curator & Co-Editor

Feb. 2023 – current

Off the Page | Chicago, IL

- Curate and organize Issue 1.5 of the hybrid literary arts magazine and exhibition at St. Luke's Lutheran Church of Logan Square in June of 2024.
- Conceptualized curatorial project and exhibition involving collaboration between artists and poets.
- Collaborated with artist to develop an installation in Columbia College Chicago's student center.
- Designed, published, and distributed Issue 1 using Canva, Heyzine Flipbooks, and limited print editions.

Poetry Reader

May-June 2024

Unwoven Literary Arts Magazine | Chicago, IL

- Evaluate solicited and unsolicited manuscripts from poets for inclusion in the magazine.
- Discuss submissions and make recommendations alongside a small team of readers to poetry editor.

Poetry Reader

Jan. 2022 – May 2022

Allium | Chicago, IL

- Evaluated solicited and unsolicited manuscripts from poets for inclusion in the magazine.
- Discussed submissions and made decisions alongside fellow editorial assistants.
- Maintained Submittable submissions and sent rejection letters to poets based on editorial records.

Digital Media Content Producer

Jan. 2020 - Oct. 2020

North Coast Media | Cleveland, OH

- Wrote, revised, edited and uploaded content for WordPress websites.
- Created multimedia components for website news posts and pages using Adobe Premiere Pro and Photoshop.
- Managed Facebook, LinkedIn, Twitter, and Instagram social media profiles.
- Produced weekly and monthly e-newsletter HTML and ensured timely delivery via a broadcast email system.

Reporter/Editorial Assistant

Aug. 2019 - Jan. 2020

Chagrin Valley Times | Chagrin Falls, OH

- Covered feature and regional stories for three weekly newspapers.
- Reported on local education issues and two local school districts.
- Edited school, religion, and art listings and the Features section of papers.
- Copy-edited each of the three papers on deadline each week and wrote headlines and photo captions.
- Published stories and photos to website using content management system and SEO techniques.
- Freelance: copy-edited for a company-owned magazine - Chagrin Valley Magazine.

PUBLICATIONS

Chapbook

KEELING – Finishing Line Press, 2025

Poems in Journals & Magazines

Blood Tree Literature – “Ode to Sasha Velour” (Issue 15), “Garden Duplex” (Issue 11)

Unwoven Literary & Arts Magazine – “A Moment in the Woods”

Heavy Feather Review – “Soup of the Day” (plus interview)

Agapanthus – “Double Exposure: Short Drives”

The Bitchin' Kitsch – “Assembly Hall, 2009”

Anti-Heroine Chic – “Marigold, Strawberry Blonde”

+*doc* – “Emerging from a silver foil cocoon after the conflagration”

Apofenie – “Integrated Loss of Attachment,” “The Curator Plots a Controlled Burn”

The Lincoln Review – “On Secrets”

The Aurora Journal – “Gallery Talk”

Allium: A Journal of Poetry and Prose – “Summer, 1970, by Joan Snyder,” “Tangerine Sonnet,” “Poltergeist in the Small Christian School”

Bluestem – “There are an average of 22 nonfatal drownings per day”

FERAL – “From Animal Crossing to zucchini”

Dreams Come True (anthology) – “Memory Mirrored on New Year’s Eve”

AWARDS

Semi-Finalist for New Delta Review Chapbook Competition (2024)

First Place in Closed-Form Poetry (print) for “Tangerine Sonnet” from Columbia Scholastic Press Association (2024)

“Emerging from a silver foil cocoon after the conflagration” nominated for The Pushcart Prize (2024)

Allen & Lynn Turner Commencement Poetry Award (2023)

Nathan Breitling Poetry Fellowship (2022)

EDUCATION

Columbia College Chicago Master of Fine Arts in Creative Writing <ul style="list-style-type: none">• GPA: 4.0/4.0	Aug. 2021 - May 2023
Hope College Bachelor of Arts in English <ul style="list-style-type: none">• GPA: 3.8/4.0	Aug. 2017 - May 2019
Parkland College General Education <ul style="list-style-type: none">• Classes toward 4-year degree	Aug. 2015 - May 2017

REFERENCES

Tony Trigilio

English & Creative Writing Professor
Advisor/Mentor
Columbia College Chicago
ttrigilio@colum.edu

Michael Blancato

Director of Undergraduate Writing
Assistant Teaching Professor of English
Roosevelt University
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